

Emily L. Judd

Objective

Perform music in a variety of settings, including solo performances, chamber groups, and full wind and orchestral ensembles. Teach lessons on several instruments including horn, piano, and trumpet. Arrange and compose instrumental and choral works.

Education

University of Michigan (UM), Ph.D. Student **September 2016–May 2021 expected**
Pursuing a Ph.D. in Climate and Space Sciences and Engineering. Dwight F. Benton Fellow.

University of Central Florida (UCF), Burnett Honors College Student, National Merit Scholar **August 2011–May 2016**
B.M. in Music Performance on horn, B.S. in Aerospace Engineering (**Cum Laude**). **University Honors, 3.7/4.0** overall GPA.

Honors and Competitions

Florida Intercollegiate Band Member	January 2016, 2015
UCF Concerto Competition Participant: Schumann Adagio and Allegro, Op. 70	October 2015
Pi Kappa Lambda Music Honor Society Inductee	April 2015
UCF Performance Excellence Participant: Haydn Concerto No. 1, Glazunov Reverie	March 2015
UCF Performance Excellence Finalist: Mozart Horn Concerto No. 3, Messiaen Appel Interstellaire	April 2014
Florida Intercollegiate Band First Alternate	January 2014
UCF Concerto Competition Participant: Gordon Jacob Concerto	October 2013

Performing Experience

Horn Repertoire

- Selected repertoire: Mozart Horn Concertos; R. Strauss Concerto No. 1; F. Strauss Concerto, and Nocturno; Larsson Concertino; Reynolds Calls for Two Horns; McCarthy The Call of Boromir; Haydn Concerto No. 1 in D Major; Glazunov Reverie; Planel Legende; Bruch Kol Nidrei; Hindemith Sonata; Saint-Saens Morceau du Concert.

UM Campus Symphony Orchestra and Pops Orchestra: Horn **September 2016-present**

- Selected repertoire: Ravel Pavane for a Dead Princess; Tchaikovsky Symphony No. 5 and Sleeping Beauty Finale; Mussorgsky Night on Bald Mountain; Wagner Ride of the Valkyrie.

UCF Wind Ensemble: Horn, Co-Principal **January 2015-April 2015**

- Selected repertoire: Smith Variations on a Hymnsong by Louis Bourgeois, Pann Three Embraces, Markowski joyRiDE, Maslanka Symphony No. 2, Holst Jupiter

UCF Symphony Orchestra: Horn, Natural Horn, Principal **August 2011-December 2014, August 2015-April 2016**

- Selected repertoire: Dvorak Symphony No. 9; Beethoven Symphony Nos. 5 and 9 and “Abscheulicher! Wo elist du hin?” from Fidelio; Schumann Symphony No. 3; Gershwin Rhapsody in Blue, An American in Paris; Grieg Peer Gynt Suite No. 1, Saint-Saens “Bacchanale” from Sampson and Delilah; and Mussorgsky Pictures at an Exhibition

UCF Chamber Ensembles **Varied Semesters, January 2012-present**

- Chamber orchestra member. Played pit for “The Merry Wives of Windsor” opera. Natural horn on “The Magic Flute”.
- Woodwind quintet. Klughardt Quintett, Op.79.
- Several faculty and composition student collaborative groups. Dukas La Peri Fanfare, Beethoven Octet, Op. 103.